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GREGORY EVANS

Agent: Conrad Williams

Biography: Since his first play was transmitted on BBC 2 in 1990, Gregory Evans has had over forty television drama scripts produced, contributing to popular long-running shows CASUALTY and THE BILL as well as a number of successful anthology series.

He's written even more for radio: original dramas, series and serials, as well as dramatisations based on works by (among others) Joseph Roth, Jules Verne, Edgar Allan Poe, Graham Greene, Thomas Hardy, John Cheever, Stephen King, Martin Amis and H. E. Bates. His dramatisation of Greene's THE QUIET AMERICAN was shortlisted for a Sony Award. His original thriller series, BLOOD AND MILK, set in 1890s Whitechapel, aired for four series on BBC Radio 4 and is now available on BBC Sounds.

His original stage play SHIRLEYMANDER was produced at the Playground Theatre in London in May-June 2018; he adapted Bates's FAIR STOOD THE WIND FOR FRANCE for the Royal Theatre, Northampton.

He's written a bestselling children's book, as well as short stories, features and reviews for *The Observer*, *the Guardian*, *Harper's & Queen*, *Woman's Journal* and various little magazines. He has also been a film critic for *Harper's*.

Gregory is a career-long member of the Writers' Guild and has served on its Executive Council. He's a member of the British Academy of Film and Television Arts; and a mentor for the London Film School.

Credits

KINGMAKER: WINTER PILGRIMS	2021	Audio Drama 5 x 60' episodes Towton Audio Drama	<i>The epic tale of two heroic young people who unwittingly hold the key to the throne and must survive against incredible odds in the savage world of 1460's England. With a deadly enemy closing in and a mysterious ledger in their hands, wherever they flee they are drawn into the calamitous events of the time, culminating in the terrible slaughter at Towton field on Palm Sunday 1461.</i> Dramatised from the novel by Toby Clements, the first in the KINGMAKER Series.
SHIRLEYMANDER	2018	Stage Play The Playground Theatre, West London; May 22 nd to June 16 th 2018.	A longer and richer version of the radio drama, re-imagined for the stage; starring Jessica Martin and Jack Klaff.
THE EXTRAORDINARY LIFE AND DEATH OF CAPTAIN NEMO	2018	Radio Drama 2 x 60' episodes for BBC Radio 4	<i>Sci-fi classic brought vividly to life featuring the mysterious Captain Nemo and a ferocious giant squid.</i> Based on Jules Verne's 20,000 LEAGUES UNDER THE SEA and MYSTERIOUS ISLAND.
BLOOD AND MILK	2016- 2017	Radio Drama 4 series of 5 x 15' for BBC Radio 4	<i>A naïve and unworldly Welsh farm girl comes to 1890s Whitechapel first to grow and then to save her family's dairy business. Megan Evans finds herself battling Jewish gangsters, devious business rivals and her own venomous family – and discovers she's as courageous, as canny and as ruthless as any of them. Starring Bettrys Jones and David Horovitch.</i>

LEAVING	2016	Radio Play 45' mins for BBC Radio 4	<i>As a consequence of the Brexit vote a dying man adds a codicil to his will – a final wish that threatens to tear his family apart.</i>
ART & GADG	2013	Radio Play 45' mins for BBC Radio 4	<i>After 10 years of estrangement, Arthur Miller and Elia Kazan, two giants of American theatre, are forced to confront their intense, almost brotherly friendship – and how that friendship was destroyed by the great moral and political dilemma of the time.</i>
CASUALTY	2002-2013	TV series: 13 episodes BBC One	<i>The everyday lives of the people frequenting the frenetic Accident and Emergency department of Holby City Hospital.</i>
THE BILL	1992-2010	TV series: 27 episodes ITV One	<i>Police drama series following officers and detectives from Sun Hill Police Station in East London.</i>

SHIRLEYMANDER	2009	Radio drama BBC Radio 4	A political comedy-drama about the rise and fall of Dame Shirley Porter and the notorious 'homes for votes' scandal in 1980s Westminster. ‘Taut vicious and gripping – <i>The Sunday Times</i> ‘Excellent fun’ – <i>The Times</i> ‘Brutally comic, unexpectedly sad... a thoughtful sketch of a woman in power’ – <i>The Telegraph</i> ‘What this drama did extraordinarily well was to conjure up an atmosphere of dread, suspicion and subservience which allowed [Porter's] reign of terror to flourish.’ – <i>The Stage</i>
MURDER IN MIND	2003	TV series: 1 episode BBC One	Wrote the episode ‘Stalkers’ for Anthony Horowitz’ anthology crime series: <i>A woman finds herself drawn into a terrifying and vulnerable situation which calls for desperate measures when she gently rebuffs the attentions of a man.</i>
SEVEN WONDERS OF THE INDUSTRIAL WORLD	2003	TV series: 1 episode BBC One	Wrote ‘The Sewer King’ for the drama-documentary series which describes some of the key technological achievements of the industrial age: <i>As Victorian London's sewage problem reached crisis, Joseph Bazalgette had a solution.</i>
BUGS	1995	TV series: 1 episode Carnival Films for BBC One	<i>Ed, Ros, Alex and Beckett form the high-tech crime fighting team who work for the mysterious, secretive Bureau 2 chief, Jan, and are only assigned the most difficult and dangerous cases.</i>

<p>DEBUT ON TWO: THE WINDOW OF VULNERABILITY</p>	<p>1990</p>	<p>TV Play BBC 2</p>	<p><i>A young single-mother is anxious about the world she was bringing her baby into – particularly the threat of nuclear war.</i></p> <p>One of a series of short plays by writers new to television. They were also published in a book of the same name, with contributions on writing for TV from Stephen Lowe, Jeanette Winterson, Michael Wilcox and others.</p>
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Directors: Isobel Dixon,
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