



SHEENA LAMBERT

Agent: [Julian Friedmann](#)

Biography: Sheena Lambert is an Irish screenwriter, playwright and author who left behind the glamour of a career in industrial waste management when her first novel was published. She has been in development and production with production companies ever since.

BÁITE, Sheena's Irish language feature adaptation of her own novel, THE LAKE, is currently in production with Danú Media under TG4/Screen Ireland's Cine4 scheme, and Ruán Magan is directing.

Her original feature film THE BLUE GIRL is in development with Martina Niland of Port Pictures, with Gurinder Chadha of Bend It Films set to direct. It was a recipient of Screen Ireland development funding.

Sheena's Comedy Drama feature WHO DO YOU THINK YOU ARE? Is in pre-production with Grand Pictures, and Paddy Breathnach is attached to direct. It was also a recipient of Screen Ireland development funding.

She is attached as a writer and Executive Producer on Greenlit Productions (Finland) and Ninth Street Productions (NYC)'s TV series, REMARKABLE WOMEN'S STORIES.

Sheena was a recipient of Screen Ireland's Mentorship in Screenwriting in 2021 and 2023. She was also part of Peter McKenna's *Writer as Executive Producer* programme run by Screen Ireland/WGI and MediaXchange's Series Accelerator programme with John Yorke and Jeff Melvoinas in 2023. She is currently taking part in a Screen Ireland-funded placement on the MediaXchange showrunner programme in LA.

She writes in both English and Irish.

SCREENWRITING PROGRAMMES & AWARDS

(2024) Recipient of Screen Ireland-funded placement on MediaXchange showrunner programme, LA

(2023) Recipient of Screen Ireland Mentorship in Screenwriting

(2023) MediaXchange *Series Accelerator* programme with John Yorke and Jeff Melvoin

(2023) Peter McKenna's *Writer as Executive Producer* programme run by Screen Ireland/WGI, 2023

(2021) *Story Mastery* with Michael Hague via Screen Skills Ireland

(2021) Emmanuel Oberg's *Writing for TV* course via Screen Skills Ireland

(2021) Recipient of Screen Ireland Mentorship in Screenwriting

(2021) Andrew Ellard's *The Dark Art of Comedy* Workshop via Galway Film Centre

(2019) Recipient of Creative Ireland Arts Bursary for screenwriting

(2016) Stage play GLANAPHUCA longlisted in both the Papatango Playwriting Competition and Theatre503 Playwriting Award. Awarded two council arts grants for rehearsed readings of same.

(2014) Second novel, THE LAKE (HarperCollins, 2015), shortlisted for the Dundee International Book Prize, 2014

(2014) Shortlisted for the Tony Doyle BBC Screenwriting Award, 2014.

In Development

THE BLUE GIRL	Feature Film Martina Niland, Port Pictures	Gurinder Chadha of Bend It Films attached to direct. Recipient of Screen Ireland development funding
WHO DO YOU THINK YOU ARE?	Comedy Drama Feature Film Grand Pictures	Paddy Breathnach is attached to direct. Recipient of Screen Ireland development funding
REMARKABLE WOMEN'S STORIES	Writer and Executive Producer, TV series Greenlit Productions and Ninth Street Productions	

In Production

BÁITE	2024	Feature Film Danú Media under TG4/Screen Ireland's Cine4 scheme	<i>Sheena's Irish language feature adaptation of her own novel, THE LAKE</i> Directed by Ruán Magan
-------	------	--	--